## NOTES AND COMMENT OF THE MUSIC WORLD

## MAX HIRSCH. THE BOX-OFFICE MAN

One Well Known to Patrons of Metropolitan Grows Reminiscent.

AX HIRSCH is in town again. The Chicago Opera Company's tour is over; Miss Mary Garden has sailed for Europe, but the genial Max remains faithful to his native heath. He now strolls each morning along the Rialto, but it takes him a long time to make much progress; not, indeed, because his walk is any the less vigorous, but because his multitudinous friends will insist on stopping him and telling him how happy they are to see him back from Chicago.

It is an anomaly that Max Hirsch. whose thick gray hair and six feet of muscle had for so long been one of the guide posts of the Great White Way, ciated with the City of the Winds. For twenty-seven years he had presided over the Metropolitan Opera House box office, first as assistant treasurer and then as treasurer, and for nearly twenty-seven years he had been the official announcer of the house. Whenever Mr. Hirsch appeared upon the stage the audience always sat up.

SWEETENING THE PILL.

"Ladies and gentlemen," he would begin, "I am sorry to announce"-an inward groan from the audience-"I am sorry to announce that, owing to a sudden indisposition, Mr. Jean de Reszke will be unble to sing to-night. Mr. Andreas Dippel has kindly consented to take Mr. de

Max would then beam his sweetest smile and would retire, not, however, without applause. The audience liked both Mr. de Reszke and Mr. Hirsch; and there must be an official Raven-well, smile always illuminated croak. Mr. Dippel then would sing, and Max would retire to the box office. So feelingly, however, did he always pronounce the name of the world's greatest substitute tenor that when that singer came the general manager of the Chicago Opera Company he took Max with him, and in Chicago Max still remains.

l've been connected with the theatre ever since I was twelve," Mr. Hirsch told Tribune representative last week. loined the old Standard Theatre as an office boy under John A. Duff, in 1876, and remained there until the opening of the Metropolitan Opera House, in 1883. I was in the box office of the Metropolitan up to the split between Mr. Gatti-Casazza and Mr. Dippel, three years ago, when I became treasurer of the Chicago fact that during all this time I never once signed a contract, and I've never

be urged that he did not encourage young, joined the company the same year.

MAY HIRSCH

time, and though he was a financial gen-lus he died poor. The day they took his what is expected of the man in the box name off the present Knickerbocker The- office. Mr. Goelet, and they took it away from the rules: him. I myself was so affected that I have never entered that theatre since. Abbey foresaw the greatness of the Met-

I am, perhaps, unique in the ty-five years, and he has known them all.

Mr. Hirsch then spoke of the various of Jean de Reszke, Marcella Sembrich, operatic impresarios he has served Nellie Melba and Enrico Caruso. These under, and gave it as his belief that artists would do anything for the house, under, and gave it as his belief that artists would do anything for the house, and gave it as his belief that made and were always ready to help any one all.

GRAU'S GREAT WORK.

"Grand opera, as it is known now, on the scale the public has become accustomed to, was the creation of Mr. Grau. He is lized that the audiences liked a great cast, and he gave it them. It may be urged that he did not encourage young long that the same year.

"Always wear a smile; look pleasant when you are called a liar, and beg paradon for not knowing it without being told. 10 When a lady stands for an hour or two selecting a seat don't suggest to her to bring her sewing and spend the afternoon, as she might be offended.

Il. When a man comes up to the window smoking a bad clear and blows the strong that the audiences liked a great cast, and he gave it them. It may be urged that he did not encourage young long that the company the same year.

NEWS OF NATIONAL GUARD

Coast Artillary a Matter for Endless Discussion.

The exclusive announcement was made | The dates officially announced for the | pany H has unanimously elected ex-Cap-

in the three provisional regiments of coast June 28 to July 12; 8th Regiment, July Finn, of the Corporation Counsel's office,

the War Department now, instead of wait-

Colonel Hotchkin of the 22d Engineers

announces the following appointments of

officers who have been commissioned:

First Lieutenant E. C. O. Thomas, as-signed to Company M; Second Lieutenant

Lieutenant Colonel James J. Phalen of

lieutenants have been chosen during the

last week, as follows: Private John W.

Cavanagh, of Squadron A, and Private

Thomas A. O'Brien, of the 71st Regiment,

ants, respectively, in Company M. Com-

PROFESSIONAL ENTERTAINERS.

First Grand Transcontinental Tou

EMMY DESTINN

DINH GILLY

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REINALD WERRENRATH Barytone.

RAN- HARGREAVES Baritone, Concerts. DAL Instruction, 64 E. 34 St.

artillery without delay. This involves the 12 to July 26, and 9th Regiment, July 26 has been elected second lieutenant. biggest shake-up among officers since the to August 9. The first and second re-

ing until war comes, or until June, 1915, war with Spain, will review his old com- meeting with great success.

reorganization of the guard in the late inforced brigades will encamp at Fishkill

which is the time limit set by the War mand next Tuesday night in the armory Department in case peace continues, is It will be the sixteenth anniversary of the

Charles O. Davis of the 13th Regiment | the 69th Regiment has gone on a trip to

to block the wheels of progress. It is have been chosen first and second lieuten-

a question, however, whether the camp for the field artillery at Tobyhanna, Penn., may not have to be abandoned. Concert Direction ANNIE FRIEDBERG, 1425

GRACE ANDERSON

GRACE ANDERSON

The first of the organizations to go into Fiorence MCMILLAN Coach. 226 W. 129th

General Henry DeW. Hamilton, Colonel R. | Cathedral next Sunday afternoon.

voluntarily offering to resign his position signed to Company H.

60's and has caused no end of discussion Plains next July.
the past week. The consensus of opinion

is that making the changes demanded by

Foster Walton and other competent high officers are the best judges of what is

needed for the good of the service. Action to this end will be taken regardless, and

sentiment must be set aside for military necessity. The action of Brigadier Gen-

eral Austin, chief of coast artillery, in

at once in order that Colonel William F.

Morris of the 5th Regiment and Colonel

could both be appointed in turn chief of

tire with the rank of brigadier general, was a most generous offer and demon-

strated that he has no selfish interests

hoped that both Colonels Morris and Davis

will look at the matter in the same light.

If they do not, then you can rest as-

sured that the changes which are neces-

sary will be made regardless of likes or dislikes by any one. It has been stated

that the 13th Regiment does not take kindly to the proposal to be governed for a time by its lieutenant colonel, and wants a new colonel as soon as Colonel Davis

retires. The reported disgruntlement of

the regiment will have no effect on the military authorities, and orders will have

to be ebeyed , whether the regiment likes

it or not. A colonel will be duly author-

ized when the time is deemed proper, and not before. Just when this will be can-

Despite the outlook for probable service

is bound to come, the preparations for the summer camp of the New York National

may not have to be abandoned, in view

of the demands on the regular troops, which might denude the projected camp

of the regular batteries and officers who

were to be present to instruct the national

Mexico, which military men feel sure

not be stated at this time.

ast artillery for one day and then re-

artists, but he certains gave for people I am now the only surviving charter what they wanted. He made opera pay, member of the Treasurers' Club, which and I think he was the first man who we founded in 1889, and yet I don't feel poser. Miss Chopourian's programme will

For this man, and there are thouname off the present Anckerbocker 100 and a state was the culmination of his sorrows, sands of him throughout the country, he singen; Impatience; Fruhlingsgiaube schubert Schubert The theatre had been built for him by has drawn up a set of rules. These are

Abbey foresaw the greatness of the Metropolitan, but he did not live to see his dreams come true."

Mr Hirsch has been the fitimate friend of many of the singers of the last twenty-five years, and he has known them all. "The biggest hearts among all the stars whom I know were the ones in the breasts of Jean de Reszke, Marcella Sembrich, Nellie Melba and Enrico Caruso. These

Captain James F. Dillon, of the 69th

Troop I of the 1st Cavalry, of Buffalo,

without firing a shot. The disorderly ele-

The battalions of the 71st Regiment are

respective majors in preparation for

Colonel Norton of the 23d Regiment has

appointed Corporal Joseph Elihu Root, of

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L. M. RUBEN

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ESPERANZA GARRIGUE

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DANCE MUSIC A SPECIALTY.

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Company M. a second lieutenant.

Regiment, who served with the 71st Regi-

Colonel Robert W. Leonard, who served been selected by Colonel Conley to or-

was \$5,000,

a day older than when I first stepped into "Henry E. Abbey was away shead of his the Metropolitan's box office."

price?" "For when?" as you are supposed to know.
9. Always wear a smile; look pleasant

## in Music World

Hans Merx will give a song recital at the Waldorf-Astoria to-morrow evening. This will be the programme:

Five songs from Scheffel's "Trompeter von Saekkingen": Ihr helsset mich willkom-men: Als ich zum ersten Mal dich sab; Am wilden Kippenstrande; Dein gedenk ich Margarethe; Alt Heidelberg du feine Brucck

feine Brucealer
Es ist volibracht (Eusebius Schmidt, 1889, Bach
Totengraeberweise (Von Schlechta) Schubert
O, wüsst ich doch den Weg zurück (Klaus
Brahms Groth) Grown Akkon (Scheffel) Wolf
Riterolf im Lager von Akkon (Scheffel) Wolf
Heimkehr (Von Schack) Strauss
Two Biblical songs; Bei den Wassern Babylona (Pasim 126); Nun sing leh dem
Herrn ein neues Lied (Pasim 150) Dvorak
Aus den vier ernsten Gessengen; Ich wandte
mich um und sahe (Prediger Salomo,
Capitel IV) Brahms
Old Irish and English folksongs.

Miss Frances W. Cisin is to give a piano recital on Saturday afternoon the Country Life Permanent Exposition. She will be assisted by Miss Helen F. Weifler, contraito. The concert is free to the public, and the exposition can be reached by specially marked elevators within the Grand Central Station. Miss Cisin will play the following pro-

gramme: "Bergerette"

Miss Weiller
"Sarabande" and "Polonaise"... Paderewski "Sarabande" and Folonisse Stojowski
Forest Breezes Miss Cisin.
"Come to the Garden, Love" Salter
"Heat Sons" Ware
The Cuckoo" Lehmann
Miss Weiller. Lisat

Miss Agnes Chopourian will be heard in recital at the studio of Frederic Mariner, Broadway and 87th st., on Tuesday evening. During the evening Miss Chopourian will introduce a group of songs by

Miss Donna Easley, daughter of Ralph M. Easley, chairman of the executive committee of the National Civic Feder-

Washington and give a concert of Irish song at the New Willard on the even-

airs to the latest compositions of Victor Herbert and Horatio Parker. Some of turned from study abroad. Changes To Be Made in Three Provisional Regiments of these songs have been specially com-

The Tribune of Monday last that the coast artillery regiments to be on duty tain Dan P. Sullivan, a Spanish War vetantional guard authorities of New York had determined to make drastic changes N. Y., are as follows: 13th Regiment, unteers, a first lieutenant, and James G. the City College this week: SUNDAY, MAY 10, AT 4 O'CLOCK.

Theme Varied in E	Faulte
Scena Pastorale	Bos
Prelude and Fugue in C major	Bac
Morning Song	.Johnso
'At Evening'	Buc
Concert Toccata in D	d'Evr
The Swan Sa	Int-Sale
Grande Piece Symphonique	
WEDNESDAY, MAY 13, AT 4 00	LOCK.
Pastoral SonataRh	einherse

MUSICAL INSTRUCTION.

## the only logical move. An officer in a position to know whereof he speaks said: "Major General John F. O'Ryan, Adjutant Cathadral work of the state of the regiment for service in the volunteer army. The regiment will duty in quelling disorder incident to a attend divine service in St. Patrick's strike recently, made a great record for Cathadral work Survival and C CARL HAHN Planeforte Instruction—Theory of Music. Studio, 172 W. 79th St. Phone 7280 Schuyle formed the work of an entire regiment

TRINITY SCHOOL CHERCH ment had the greatest respect for it, and its cost to the state for eleven days' duty Training School for Organists & Chelemasters
FELIX LAMOND, Director.
Office Hours: 11 to 12 daily. For pro
spectus address Secretary, 90 Trinity Place H. R. Berning, assigned to Company I., Private Donald H. Cowl, of Squadron

A, has been appointed an aid on the staff of General Eddy, 2d Brigade, with the rank of captain.

Marks' Conservatory teaciers and advanced students. and Second Lieutenant L. D. Koop, as- A, has been appointed an aid on the staff

Europe for some six weeks. Four new to have outdoor instruction under their ELLISON VAN HOUSE TENOR. VOCAL STUDIOS, 25 EAST 30TH ST. vallable for concerts. Phone Mad. Sq. 4615.

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ewark Studie, 17 W. Park St., Mon. & Thur.

cheschetizky Schor.

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L. PROGRESSIVE, MODERN, CLASSICAL, All branches of music taught. 132 West 85th St.

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The first of the organizations to go into camp, assuming that the money is forth-camp, assuming

"I was the one to originate the idea of autographed theatre programmes, an idea which is now universal at all benefits. It was at the Maine benefit performance, at the Metropolitan, in 1898, that I got the artists to sign their names, and then I auctioned off the programmes. It brought us in a tidy sum. But I am getting on.

15. When a sked if the play is good be sure to say yea. You may as well; they was at the Maine benefit performance, at the Metropolitan, in 1898, that I got the artists to sign their names, and then I auctioned off the programmes. It brought to six you — 15. Study all periodicals, almanacs, time to answer.

15. When a sked if the play is good be sure to say yea. You may as well; they won't believe you anyway. He seem to say the seem to never know what questions you may have to answer.

16. Well, after all, is life worth living:

Which shows that even the genial Max must have had his moments of trial and tribulation:

Notes of Doinfis

Notes of Doinfis

And Theatre, Grand st., corner of Chrystie st., has proved unusually successful. The opera company, now in its fourth season, has become an institution which meets the desires of the music-loving public for opera at popular prices, as is evidenced by the large houses

Notes of Doinfis

And Theatre, Grand st., corner of Chrystie st., has proved unusually successful. The opera company, now in its fourth season, has become an institution which meets the desires of the music-loving public for opera at popular prices, as is evidenced by the large houses

Notes of Doinfis prices, as is evidenced by the large houses and the enthusiasm with which the audi-

week will be: Monday, "Faust"; Tuesday, "Trovatore"; Wednesday, "Cavalleria Rusticana" and "Pagliacci"; Thursday, "Huguenots"; Friday, "Carmen"; Saturday, "Aida," and Sunday, "Faust"

An hour of organ music will be given

and Mr. Kronold were most cordfally re-

Grace Anderson, the accompanist, will remain in the city this summer, as many singers have already arranged daily work

cert organist and teacher, whose works include songs, part songs, anthems, organ

pieces, plano selections, violin pieces and

organ pieces a pastoral suite, a descrip-

and pupil of Joseffy, has studios at B

West Park st., Newark, as well as in the

Metropolitan Opera House Building, this

city, where he has been teaching a large

number of pupils in accordance with the

Joseffy method. Next season it is er.

pected that Mr. Berne will be heard frequently on the concert platform. Aside

rom his solo work and teaching, Mr.

Berne manages to save a little time for

other things. He is president of the New

ark Camera Club and a member of the

The compositions of John Adam Huga,

planist, composer and teacher, of 18

Broadway, have been much in evidence

of late. At the concert of the New Ar-

sembly Salon on April 9 at the Hotel

Plaze his trio for plane, violin and 'cello

was performed by Mr. Hugo, Roland E.

Meyer, violinist, and Jacques Renard, 'cellist. On April 5, at the Eichenkran concert, Terrace Garden, Mr. Meyer

played "Appassionata" and "Prelude to

Spring," with the composer at the plana

grand benefit concert tendered to Enrice

Alessandro at the Waldorf-Asteria on

April 29, sang the star role of the Pirate

Mrs. Frank also sang on April 20 for

Queen in Ray Webb's comic opera, "Leap Year Land" at Wallack's Theatre on May

the Confederation of Clubs at the Hotel

Claude Warford, tenor and teacher et.

fered in the last season in connection

with the school which bears his rame in

Morristown, N. J., students' recitals and

concerts by well known artists, and a

certs," either at the school or at the Mor-

ristown Lyceum. Alma Gluck recently

gave the closing concert of the series.

The previous recitals were given by Kath-

leen Parlow, Josef Hofmann, Ada Sassel and Pasquale Amato, For next sease

the following artists have been engaged:

Harold Bauer, Efrem Zimbalist, Florence

Hinkle, Beatrice Harrison, Mme. Hudson-

Alexander, Evan Williams, Florence Mul-

At a musical given by the Sorora Cir-

cle, Clarke Settlement House, Henrietta Hurwitt, pupil of Miss Anne Stevenson

The Misses Modena Scovill, Marion

Blair and Emma Lipp, pupils of the Virgi

Piano Conservatory artist class, appeared

at the Wanamaker Auditorium this week

They gave three recitals in all, and it is

interesting to mention that all the num-

bers were rehearsed for production if

ford and Reinald Werrenrath.

o'clock by T. Tertius Noble, organist. of Carnegie Hall, won applause for her

special series of "artists' course

Astor with Frederic Martin.

Esperanza Garrigue's artist pupil, Mrs.

Musicians' Club of New York.

siah, 34th st. and Park av.

with her for the entire summer Her studio is now located at 176 Wei Compositions of Clifford Demarest, con-

celved.

ences have rewarded the artists. The bill for to-day will be "Cavalleria Rusticana" and "Pagliacel," for the matinee, and "Alde." for the matinee, and "Alde." for the available to the Old Presbyterian Church, Fifth av. cana" and "Pagliacel," for the matinee, the Old Presbyterian Church, Fifth av. and "Alda," for the evening performance. and 12th st., to-morrow evening at 8:15 The remaining performances for the o'clock by T. Scott Buhrman, F. A. G. O.,



AGNES CHOPOURIAN - SOPRANO

and "Huguenots," matinee and evening, in St. Thomas's Church this evening at \$

Musical Entertainments.

A song and harp recital was given ing of May 15. This club was founded under the direction of Miss Estelle Platt by Victor Herbert and has had the bene- in the Myrtle Room of the Waldorf-Asfit of his coaching and advice. In its toria on Thursday afternoon, April 30. ranks are found most of the church solo-ists of Irish blood in greater New York. Midred Dilling, the harpist, played the The soloists will be Mary Jordan, con-Bach bourses, the delightful Zabel "Am tractive programme at the Century Lytralto of the Century Opera Company; Springbrunnen," a Debussy arabesque ceum on next Tuesday afternoon. John Finnegan, tenor, and Edith Mae and a Pierne impromptu caprice, besides Connor, harpist. Miss Jordan will be accompanying Miss Valerie Deuscher in heard in a group of Irish songs and her costume songs which were most enwill also sing the great aria from "Sam- thusiastically received son and Delilah."

The club will sing Irish songs exclusively ranging from the old traditional "Spanish Dance," by Sarasate, was son and Delilah."

An appreciative audience greeted W. J. high grade of music, and she was hearthy Kitchener and his pupils at his twentieth violin accompaniment. The violin solo, sively, ranging from the old traditional "Spanish Dance," by Sarasate, was seven the same and the spanish of the same and the spanish of the same and t played by Bertina Boffa, who recently re-

Hail of the Friendly Sons" and "New Ing. presented the pupils of her Jersey eighteen instruments; The Stringers, voice culture, pianoforte study, theory, the words of her being the pupils of her Jersey eighteen instruments; The Stringers, voice culture, pianoforte study, theory, the words of her being the pupils of her Jersey eighteen instruments; The Stringers, voice culture, pianoforte study, theory, the words of her being the pupils of her Jersey eighteen instruments; The Stringers, voice culture, pianoforte study, theory, the words of her being the pupils of her Jersey eighteen instruments; The Stringers, voice culture, pianoforte study, the words of her being the pupils of her being the pianoforte study and the pupils of her being the pianoforte study. Ireland," the words of both being by City class at her home studio, 237 Communipaw av., Jersey City, on last Thurs- ten instruments, each rendered several to July 17, at the College of Music, alter-Following are the programmes for Samuel A. Baldwin's free organ recitals at the City College this week:

The city College this week:

The programme of the programme of the programme of the city College this week:

The programme of the programme contained sixteen numbers, and was evidently enjoyed by all present. Among the pupils who took part were the following: Miss Florence M. Wolverton, Miss Alice F. Dipple, Miss Bessie M. Wolverton, Miss Lillian Mertz, Miss Lulu Oterson Miss Julia Hermann, Mrs. C. C. Panton, Miss Katherine Login, Miss Gladys Op-dyke, Miss J. Adele Puster, Miss Cathe-

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Mme. Anna E. Ziegler, secretary of the

Silas, Calkin, Dubois, two Hebrew melo-

dles-"Traditional" and "Elegy Finale"-

and, by request, a composition by Mr.

The programme will include selections singing. from J. S. Bach, Haydn, S. S. Wesley,

At the Music Studios.

ert held at Rumford Hall on Saturday, Louis Arthur Russ May 2. Some twenty-five performers took "Russell Modern Methods of Mass part in the various numbers on the pro- Study," announces his schedule of subposed for the club, notably Herbert's Miss Jessie G. Fenner, teacher of sing-gramme. The Plectra Club, composed of mer teaching to include special classes a

> singing, of Acolian Hall, assisted by Hans | Monday, July 29. Mr. Russell will take Kronold, 'cellist, gave an interesting recital at the Playhouse, Dover, N. J., on Friday evening, May 1, before a large Ohio.

only four days' time. Miss Anna Amato, pianist and pupil of Mme. Gilda Ruta, gave a piano recital at the Italian National Club, 117 West 481 st., on Saturday evening, May 2. Miss

Amato's programme was made up of a

Rae M. Silberg, soprano and teacher of cial course (five full days) in Newark, course at St. Mary's Academy, Columbus,

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